



**ASSOCIATE OF APPLIED SCIENCE,
FILM VIDEO MEDIA, 2011-2012
Writing/Producing Emphasis**

General Information:

- To learn more about the Film Video Media program, please visit www.ColoradoFilmSchool.net.
- Degree Policies and Procedures for CCA are in the catalog at www.CCAurora.edu.
- You must apply for CCA graduation by mid-semester prior to your final term at CCA.

Program Info:

The Film Video Media programs are designed for students seeking professional preparation for careers in Film, Video, and related industries. Students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries, or for entry into graduate study programs.

General Education Requirements: (15 credits)

English – 6 credits

ENG 121 English Composition I	3 cr.
ENG 122 English Composition II	3 cr.

Social Sciences – 3 credits

PSY 101/102 Psychology I/II	3 cr.
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Arts, Humanities – 6 credits

ART 111/112 Art History I/II	3 cr.
HIS 101/102 Western Civilization I/II	3 cr.
HIS 201/202 US History I/II	3 cr.
HUM 121/122/123 Humanities I/II/III	3 cr.
LIT 115 Introduction to Literature	3 cr.
LIT 201/202 Masterpieces of Literature I/II	3 cr.
LIT 211/212 Survey of American Lit I/II	3 cr.
LIT 221/222 Survey of British Literature I/II	3 cr.
THE 111 Acting I	3 cr.
COM 115 Public Speaking	3 cr.
COM 125 Interpersonal Communication	3 cr.

Film/Video Common Core: (15 credits)

FVM 105 Video Production I	3 cr.
FVM 117 Understanding the Actor's Process	3 cr.
FVM 136 Short Script Analysis	3 cr.
FVM 150 Development of Film Expression	3 cr.
FVM 160 Video Post Production I	3 cr.

Writing/Producing for Film & Video – (30 credits)

FVM 155 Writing the Short Script	3 cr.
FVM 202 Film/Video Business	3 cr.
Choose any two from list below: FVM 181 Topics in Film Studies FVM 183 Neo Realism and New Wave Films FVM 184 Landmarks of Cinema FVM 185 Documentary Film FVM 186 The Horror Film FVM 187 The Science Fiction Film FVM 188 The Comedy Film	6 cr.
FVM 209 Production Management	3 cr.
FVM 216 Producing the Independent Film	3 cr.
FVM 220 16mm/HD Production	3 cr.
FVM 236 Creative Producing	3 cr.
FVM 250 Writing for Broadcast Media	3 cr.
FVM 287 Internship	3 cr.

Recommended Progression: FVM courses – 1st

FVM 105 Video Production I
FVM 160 Video Post Production I
FVM 150 Development of Film Expression
FVM 136 Short Script Analysis

Recommended Progression: FVM courses – 2nd

FVM 117 Understanding the Actor's Process
FVM 155 Writing the Short Script
FVM 209 Production Management
Choose one from list below: FVM 181 Topics in Film Studies FVM 183 Neo Realism and New Wave Films FVM 184 Landmarks of Cinema FVM 185 Documentary Film FVM 186 The Horror Film FVM 187 The Science Fiction Film FVM 188 The Comedy Film

Recommended Progression: FVM courses – 3rd

Choose one from list below: FVM 181 Topics in Film Studies FVM 183 Neo Realism and New Wave Films FVM 184 Landmarks of Cinema FVM 185 Documentary Film FVM 186 The Horror Film FVM 187 The Science Fiction Film FVM 188 The Comedy Film
FVM 202 Film/Video Business
FVM 236 Creative Producing
FVM 250 Writing for Broadcast Media

Recommended Progression: FVM courses – 4th

FVM 216 Producing the Independent Film
FVM 220 16mm/HD Production
FVM 287 Internship

3/23/11 vps
4/6/10 vps
3/30/09 jb

AAS FILM VIDEO MEDIA

Writing/Producing Emphasis, Total: 60 credits