



**Colorado Film School and Regis University College for Professional Studies
Bachelor of Fine Arts in Film and Video Production
Emphasis: Writing/Producing**

Colorado Film School students will be able to complete over 90 of the 128 credits required for Regis University's Bachelor of Fine Arts in Film and Video Production.

Recommended Progression at CFS: 1st semester

MAT 120 or higher	4
ENG 121 English Composition I	3
FVM 105 Video Production I	3
FVM 160 Post Production I	3
FVM 136 Short Script Analysis	3

Recommended Progression at CFS: 2nd semester

ENG 122 English Composition II	3
PSY 101 General Psychology	3
FVM 150 Development of Film Expression	3
FVM 155 Writing the Short Script	3
FVM 117 Understanding the Actor's Process	3

Year one = 31 credits

Recommended Progression at CFS: 3rd semester

PHI 112 Ethics	3
Natural/Physical Sciences (AST, BIO, CHE, CIS, CSC, ENV, GEY, MET, PHY, SCI)	4/5
FVM 209 Production Management	3
FVM 202/FAFV 305 Film/Video Business	3
FVM 236 Creative Producing	3

Recommended Progression at CFS: 4th semester

COM 115 Public Speaking	3
PHI 114 Comparative Religions	3
FVM 250/FAFV 325 Writing for Broadcast Media	3
FVM 200 Video Production II OR FVM 220 16mm/HD Production	3
FVM 273 Professional Documentary Production	3

Year two = 31/32 credits (62-63 total)

In your second year, you must:

- Apply for AGS degree from CFS.
- Apply for admission to Regis University, College for Professional Studies, Bachelor of Fine Arts in Film and Video Production or Screenwriting.

Recommended Progression at CFS: 5th semester

PHI 214 Philosophy of Religion	3
FVM 204 Art Direction	3
FVM 229 Production III Preparation	3
B FVM 270 Film/Video Production III	3
FVM Electives	6

Recommended Progression at CFS: 6th semester

A FVM 212/FAFV 300 Contemporary Global Cinema	3
FVM 216 Producing the Independent Film	3
B FVM 251/FAFV 330 Feature Script Analysis	3
FVM 185 Documentary Film	3
FVM Electives	6

Year three = 36 credits (98-99 total)

Recommended Progression at Regis: 7th semester

FAFV 484 Advanced Production I – Fall 8 Week 1	3
FAFV 485 Advanced Production II – Fall 8 Week 2 OR FAFV 445 Advanced Feature Screenwriting I – Fall 8 Week 1	3
FAFV 446 Advanced Feature Screenwriting II – Fall 8 Week 2	3
FAFV 421 Concepts in Film Studies – Fall/Spring 5 Week 1	3
FAFV 422 Film History I – Fall/Spring 5 Week 2	3
FAFV 423 Film History II – Fall/Spring 5 Week 3	3

Recommended Progression at Regis: 8th semester

FAFV 486 Advanced Production III –Spring 8 Week 1	3
FAFV 487 Advanced Production IV –Spring 8 Week 2 OR FAFV 447 Advanced Feature Screenwriting III – Spring 8 Week 1	3
FAFV 448 Advanced Feature Screenwriting IV – Spring 8 Week 2	3
FAFV 424 Film Theory – Spring/Fall 8 Week 1	3
FAFV 425 Media Ethics – Spring/Fall 8 Week 2	3
FAFV 496 Industry Preparation – Spring 8 Week 2	3

Year four = 30 credits (128-129 total)

BFA degree = 128 credits