

General Information:

- To learn more about the Film Video Media program, please visit www.ColoradoFilmSchool.net.
- Degree Policies and Procedures for CCA are in the catalog at www.CCAurora.edu.
- This program is intended for students seeking a BS in Technical Communications at Metro State College. **It is important to meet with a MSCD transfer representative early in your program.**
- You must apply for CCA graduation by mid-semester prior to your final term at CCA.

**General Education Requirements – 28 credits
English (6 credits)**

ENG 121 English Composition I	3 cr.
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Mathematics (3 credits)

MAT 120 Math for Liberal Arts or MAT 121 College Algebra OR MAT 135 Statistics	3 -4 cr.
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Speech Requirement (3 credits)

COM 115 Public Speaking	3 cr.
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History (3 credits)

HIS 101/102 Western Civilization I/II	3/3 cr.
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Social Sciences (6 credits)

ECO 201 Macroeconomics	3 cr.
ECO 202 Microeconomics	3 cr.
POS 105 Intro to Political Science	3 cr.
POS 111 American National Government	3 cr.
POS 205 International Relations	3 cr.
GEO 105 World Regional Geography	3 cr.
GEO 106 Human Geography	3 cr.
ANT 101 Cultural Anthropology	3 cr.
ANT 111 Physical Anthropology	3 cr.
PSY 101/102 General Psychology I/II*	3/3 cr.
PSY 205 Psychology of Gender	3 cr.
PSY 226 Social Psychology	3 cr.
PSY 235 Human Growth and Development	3 cr.
PSY 238 Child Development	3 cr.
SOC 101/102 Introduction to Sociology I/II	3/3 cr.
SOC 215 Contemporary Social Problems	3 cr.

Arts & Humanities (6 credits)

ART 110 Art Appreciation *	3 cr.
PHI 111 Intro to Philosophy	3 cr.

Natural Science (4 credits)

Choose from the following	
AST, BIO, CHE, GEY, PHY, SCI	4 cr.

Film/Video Common Core: (15 credits)

FVM 105 Video Production I	3 cr.
FVM 117 Understanding the Actor's Process	3 cr.
FVM 136 Short Script Analysis	3 cr.
FVM 150 Development of Film Expression	3 cr.
FVM 160 Video Post Production I	3 cr.

AREA OF EMPHASIS: Select ONE area of emphasis

Writing & Directing for Film/Video Emphasis (21 credits)

FVM 155 Writing the Short Script	3 cr.
FVM 205 Camera Techniques OR FVM 206 Film/Video Lighting	3 cr.
FVM 200 Video Production II	3 cr.
FVM 209 Production Management	3 cr.
FVM 215 Video Post Production II	3 cr.
FVM 220 16mm/HD Production OR FVM 207 Directing Workshop	3 cr.
FVM 250 Writing for Broadcast Media	3 cr.

Videography/Cinematography (21 credits)

FVM 153 Intro to Film Production	3 cr.
FVM 200 Video Production II	3 cr.
FVM 205 Camera Techniques	3 cr.
FVM 206 Film/Video Lighting	3 cr.
FVM 213 Cinematography	3 cr.
FVM 220 16mm/HD Production	3 cr.
FVM 273 Professional Documentary Production	3 cr.

Video Post-Production (21 credits)

MGD 111 Adobe Photoshop I	3 cr.
FVM 164 Digital Editing: Final Cut Pro	3 cr.
FVM 165 Digital Editing: Avid	3 cr.
FVM 200 Video Production II	3 cr.
FVM 208 Sound for Film/Video OR MGD 143 Flash, Motion Graphics	3 cr.
FVM 215 Video Post Production II	3 cr.
FVM 264 Digital Effects	3 cr.

ASSOCIATE OF GENERAL STUDIES DEGREE, FILM TRANSFER TO MSCD

TOTAL: 63 credits

**Recommended Course Choices*

Recommended Progression: Writing/Directing

1st Semester: FVM 105 Video Production I FVM 160 Video Post Production I FVM 136 Short Script Analysis	3rd Semester: FVM 209 Production Management FVM 205 Camera Techniques OR FVM 206 Film/Video Lighting FVM 220 16mm/HD Production OR FVM 207 Directing Workshop
2nd Semester: FVM 150 Development of Film Expression FVM 117 Understanding the Actor's Process FVM 155 Writing the Short Script	4th Semester: FVM 250 Writing for Broadcast Media FVM 200 Video Production II FVM 215 Video Post Production II

Recommended Progression: Videography/ Cinematography

1st Semester: FVM 105 Video Production I FVM 160 Video Post Production I FVM 150 Development of Film Expression	3rd Semester: FVM 205 Camera Techniques FVM 153 Intro to Film Production FVM 273 Professional Documentary Production
2nd Semester: FVM 117 Understanding the Actor's Process FVM 136 Short Script Analysis FVM 206 Film/Video Lighting	4th Semester: FVM 220 16mm/HD Production FVM 213 Cinematography FVM 200 Video Production II

Recommended Progression: Post Production

1st Semester: FVM 105 Video Production I FVM 160 Video Post Production I FVM 150 Development of Film Expression	3rd Semester: FVM 165 Digital Editing: Avid MGD 111 Adobe Photoshop I FVM 208 Sound for Film/Video OR MGD 143 Flash, Motion Graphics
2nd Semester: FVM 117 Understanding the Actor's Process FVM 136 Short Script Analysis FVM 164 Digital Editing: Final Cut Pro	4th Semester: FVM 264 Digital Effects FVM 200 Video Production II FVM 215 Video Post Production II