



**Colorado Film School and Regis University College for Professional Studies
BFA in Film Video Media
Emphasis: Acting For the Screen**

Colorado Film School students will be able to complete over 90 of the 128 credits required for Regis University's Bachelor of Fine Arts in Film/Video, integrating some Regis course work into their third year before taking all Regis courses in their fourth year at CFS. All film/video courses in the program are delivered on site at the Colorado Film School using CFS equipment and facilities.

Recommended Progression at CFS: 1st semester

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| MAT 120 or higher | 4 |
| ENG 121 English Composition I | 3 |
| FVM 117 Understanding the Actor's Process | 3 |
| FVM 136 Short Script Analysis | 3 |
| FVM 150 Development of Film Expression | 3 |

Recommended Progression at CFS: 2nd semester

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| ENG 122 English Composition II | 3 |
| PSY 101 General Psychology | 3 |
| FVM 105 Video Production I | 3 |
| FVM 118 Screen Actor Improvisation | 3 |
| FVM 160 Video Post Production I | 3 |

Year one = 31 credits

Recommended Progression at CFS: 3rd semester

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| PHI 112 Ethics | 3 |
| Natural/Physical Sciences (AST, BIO, CHE, CIS, CSC, ENV, GEY, MET, PHY, SCI) | 4/5 |
| FVM 217 Acting for the Screen | 3 |
| FVM 218 Screen Actor Movement/Action I | 3 |
| THE 204 Voice and Articulation I | 3 |

Recommended Progression at CFS: 4th semester

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| COM 115 Public Speaking | 3 |
| PHI 114 Comparative Religions | 3 |
| FVM 219 Screen Performance Workshop | 3 |
| THE 112 Acting II | 3 |
| THE 126 Auditioning for Musical Theater | 3 |

Year two = 31/32 credits

In your second year, you must:

- Apply for AGS degree from CFS.
- Apply for admission to Regis University, College for Professional Studies, BFA program in Film Video Media, Acting for the Screen Emphasis.

Recommended Progression at CFS: 5th semester

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| PHI 214 Philosophy of Religion | 3 |
| FVM 207 Directing Workshop (1 st 7.5 weeks) | 3 |
| FVM 211 Studio Recording for Voice | 3 |
| FVM 228 Screen Actor Movement/Action II | 3 |
| FVM 270 Film/Video Production III (2 nd 7.5 weeks) | 3 |
| HU 407 Social Justice Film (1 st 5 weeks) | 3 |

Recommended Progression at CFS: 6th semester

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| FVM 202 Film/Video Business (2 nd 7.5 weeks) | 3 |
| FVM 212 Contemporary Global Cinema (1 st 7.5 weeks) | 3 |
| FVM 251 Feature Script Analysis (2 nd 7.5 weeks) | 3 |
| FVM 265 DVD Authoring | 3 |
| FAFV 429 Storytelling (1 st 5 weeks)* | 3 |

Year three = 33 credits

Recommended Progression at Regis: 7th semester

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| FAFV 450 Advanced Theories of Acting & Directing (8/1)* | 3 |
| FAFV 451 Shakespearian Influence on Acting (8/1) | 3 |
| HU 435 Voices of Wealth & Poverty (1 st 5 weeks) * Or Immigrant Voices | 3 |
| FAFV 477 Acting for Commercials and Broadcast (8/2)* | 3 |
| FAFV 485g Advanced Pre-Production: Role and Audience Research (8/2)* | 3 |

Recommended Progression at Regis: 8th semester

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| FAFV 486g Capstone: Acting Performance (8/1)* | 3 |
| FAFV 425 Media Ethics (8/1) * | 3 |
| FAFV 490 Professional Reel Prep (2 nd 8 weeks)* | 3 |
| FAFV 487g Capstone: Master Class – Performance Critique (8/2)* | 3 |

Year four = 27 credits (122-123 total)

*** Regis University courses**

BFA degree = 128/129 credits