



**Colorado Film School and Regis University College for Professional Studies  
BFA in Film Video Media  
Emphasis: Post Production**

Colorado Film School students will be able to complete over 90 of the 128 credits required for Regis University's Bachelor of Fine Arts in Film/Video, integrating some Regis course work into their third year before taking all Regis courses in their fourth year at CFS. All film/video courses in the program are delivered on site at the Colorado Film School using CFS equipment and facilities.

**Recommended Progression at CFS: 1<sup>st</sup> semester**

MAT 120 or higher	4
ENG 121 English Composition I	3
FVM 105 Video Production I	3
FVM 160 Post Production I	3
FVM 150 Development of Film Expression	3

**Recommended Progression at CFS: 2<sup>nd</sup> semester**

ENG 122 English Composition II	3
PSY 101 General Psychology	3
FVM 136 Short Script Analysis	3
FVM 117 Understanding the Actor's Process	3
MGD 111 Adobe Photoshop I	3

**Year one = 31 credits**

**Recommended Progression at CFS: 3<sup>rd</sup> semester**

PHI 112 Ethics	3
Natural/Physical Sciences (AST, BIO, CHE, CIS, CSC, ENV, GEY, MET, PHY, SCI)	4/5
FVM 164 Digital Editing: Final Cut Pro	3
FVM 200 Video Production II	3
FVM 208 Sound for Film/Video	3

**Recommended Progression at CFS: 4<sup>th</sup> semester**

COM 115 Public Speaking	3
PHI 114 Comparative Religions	3
FVM 165 Digital Editing: AVID	3
FVM 215 Post Production II	3
FVM 264 Digital Effects	3

**Year two = 31/32 credits (62-3 total)**

**In your second year, you must:**

- Apply for AGS degree from CFS.
- Apply for admission to Regis University, College for Professional Studies, BFA program in Film Video Media, Post Production Emphasis.

**Recommended Progression at CFS: 5<sup>th</sup> semester**

PHI 214 Philosophy of Religion	3
FVM 185 Documentary Film	3
FVM 248 Post Production Sound	3
MGD 143 Flash, Motion Graphics	3
FVM 267 Editing Aesthetics	3

**Recommended Progression at CFS: 6<sup>th</sup> semester**

FVM 202 Film/Video Business	3
1 FVM 212 Contemporary Global Cinema (1 <sup>st</sup> 7.5 weeks)	3
2 FVM 251 Feature Script Analysis (2 <sup>nd</sup> 7.5 weeks)	3
FVM 271 Post Production III	3

**Year three = 27 credits (89-90 total)**

**Recommended Progression at Regis: 7<sup>th</sup> semester**

1 FAFV 467 FX, Animation & Graphics I*	3
1 FAFV XXX Color Theory*	3
2 FAFV 465 Shooting/Editing Action & FX*	3
2 FAFV Media Ethics*	3
2 HU 407 Social Justice Through Film*	3

**Recommended Progression at Regis: 8<sup>th</sup> semester**

1 FAFV 486 - Advanced Production*	3
1 FAFV 442 Documentary Post Production*	3
2 FAFV 487 Advanced Post Production*	3
2 FAFV 496 Reel Prep, Pitch and Portfolio*	3
FAFV 429 Storytelling*	3

**Year four = 30 credits (119-120 total)**

**\* Regis University courses**

**BFA degree = 128 credits**