

FVT 150 Project Proposal

Remember, your 1-shot should (or can) be from the same scene as your scene analysis. Don't choose a simple "talking head" dialogue scene. Choose a scene or sequence that has a strong element of visual storytelling. Choose a good director. Choose a scene that interests you – one from which you can learn something. 8-15 shots. See your syllabus for further instructions. Examples are on www.coloradofilmschool.net under Students.

Student Name:

Film Name:

Film Director Name:

Scene Description:

Circle one:

Full Scene Shot Sequence Partial Scene Repeat Shots (how many?)

of Shots (be precise):

Aspect Ratio:

What is of interest in the scene/sequence? What do you hope to learn?