

Quiet on the set. Roll the cameras, please.

Final Showdown

Shots 9 and 11.

Take 1.

"We get to actually make films here at the Colorado Film School. You are given cameras right away. And you learn how to make films. You learn how to write, edit, direct, produce. Whatever you want to do upon graduation, you learn."

"No matter what type of film making you're doing, it comes back to story telling. Can you tell a good story and can you tell it visually?"

"It starts with a script. It starts with an idea. The idea can come from experience. It can come from metaphor. It can come from a variety of places."

[ "What are you doing here?"

"You forgot this." ]

"What does it mean 'maturation of characters? Maturation with character one. What they do to accomplish what they want."

"Everyone needs to understand structure and how it works before they begin to write."

"You are making a dramatic, narrative film. Here are the tools. We give you the tools."

"Film students are experiential learners. They cannot learn just from theory. They have to learn by doing. That's why our students create more than a thousand original films each year.

"I actually went out and I got a real live telephone pole and we cut it down to about four feet and we shot it on green screen. I had to build this telephone pole with wires that a woman could actually walk on."

"The Colorado Film School really has a great supply of equipment. They are always buying new equipment and trying to stay up to date with the

industry standards as far as software and technology so that we are really able to learn on the tools that we are going to be expected to know how to use once we graduate and get out into the industry.”

“I think the Colorado Film School gives you a really strong foundation in a lot of different areas that act as just an amazing jumping off point to any direction that you choose to go.”

“From my aspect as a director of photography, a filmmaker is someone who takes the tools they are given, whatever they have to use, and creates that story of another world that people believe in.”

“All directors should go through acting. How do you direct actors if you don't understand what actors go through and how they use their tools and their skills? They have to be their state of being and be real, you know, and not act.”

“The mark that you make as an art director on a film is central. Every frame that is exposed contains the contribution of the art director. Finding the locations, adapting the locations, designing the sets, coordinating the costumes with everything that surrounds the actor.”

“I know there's something interesting in all of our students. Sometimes they don't recognize what that is within themselves, but we show it to them in the characters and stories that they create.”

“You bond with the teachers because it is very one on one and you show them your work and you get real criticisms. And this school definitely has that.”

“What I've learned here I know has been life molding, life changing. It has been motivating and even self motivating.”

“My first day of teaching somebody asked me, 'Aren't you nervous?' I said, 'No, because I'm a filmmaker. I've been through just about everything. ' That's what I teach my students. If you are a filmmaker, you can do just about anything in life.”

“Our teachers teach what they do and I think in today's extremely competitive world that we are preparing students to walk out there and get jobs.”

“You have a course like Development of Film Expression and then they have these special courses around like Film Noir and what you do is you watch movies and discuss them amongst your peers. You get a better understanding of what makes a great movie and you start to try to apply those principles and you make mistakes and then you go back and you watch more movies. And I think that cycle helps you to really become a better filmmaker.”

“Learning about how to manipulate an audience, which is one of my favorite things I've learned how to do - - is right here I want them confused on purpose; You know, I want them scared or I want them to cry or fall in love with this character.”

“That ability to be able to create a moment where you touch someone. I think that's really amazing, at being able to impact people in a certain way.”

“Set your goals high. You want to just keep on making films. You learn something every time, every movie you make. That's the big thing. You can learn from film school is how to integrate into a family or a crew.”

“You bond with the same people, you get a groove going and you find a comfort and then everybody becomes focused in on telling the story and so it becomes a really wonderful working relationship as you go along.”

“People come here. They are complete strangers and they form relationships that will follow them throughout their career.”

“Actually being on set and writing and doing whatever your passion is, you are able to do it here if it has to do with movies.”

“What we offer at the Colorado Film School is an environment where characters can be born, where stories can develop, and a craft can be mastered and what we end up with is a community of filmmakers whose work is astounding.”